During fiscal year 2013, the University Libraries continued to make the same great strides forward that have characterized the Libraries growth each of the past several years. Exceptional funding, dedicated librarians and staff together with valuable partnerships have created a synergy that has again moved the Libraries to new levels of excellence.

Noteworthy, too, are the advances librarians have made this past year in strengthening our print and digital collections. Although we continue to acquire annually thousands of print-format publications, academic publishers now offer a large percentage of their current and back-list titles in e-format, which the Libraries acquires as they become available.

By becoming a partner in HathiTrust.org, the University Libraries acquired online access to some 5.6 million titles owned and digitized by libraries in the Big Ten Conference and the University of California System. Approximately 5 million of these titles were not previously part of our print or digital collections. With one “flip of the switch,” as it were, the Libraries’ collections grew from 2.9 million titles to more than 8 million titles. The University Libraries is the only HathiTrust partner in Alabama and one of only a select few in the Southeast.

New technologies continue to enable the Libraries to experience other transformational changes. The most recent and very high-profile technology-based enhancements to our services are 3-D printing and the computer availability application which directs students to the nearest available computer in our libraries. Early in FY 2013 Rodgers Library for Science and Engineering became one of two campus locations where students can receive training in 3-D printing applications and also create their own 3-D objects.

The support and dedicated efforts of many have allowed the University Libraries to prosper and serve the Capstone in myriad ways – both traditional and cutting edge – and for such expressions of confidence in what we do we are most grateful.
Recently released numbers from the Association of Research Libraries ranked UA at No. 79 in the top 115 research libraries in the United States and Canada, up from No. 92 this time last year — and that’s taking into account that more and more libraries are joining the ARL’s ranking system.

In a 10-year span, the number of students and faculty using the University libraries has ballooned. The total number of visitors registered at 1,733,143 for fiscal year 2012, compared to 904,017 total visitors in fiscal 2002, a 91.7 percent increase. Gorgas alone had 921,265 visitors in fiscal 2012. In fiscal 2002, there were 373,843 visitors, an increase of 147 percent. By way of comparison, student enrollment at the Capstone has increased 79 percent over the same period.

### By The Numbers...

- **37th** Among Libraries at Public Universities in the U.S. — Up from 55th in 2007
- **3,473,564** Total Volumes Held — Up from 2,477,058 in 2007 (up 40%)
- **1,211,235** Electronic Books — Up from 330,751 in 2007 (up 266%)
- **123,605** Print and Electronic Subscriptions — Up from 40,078 in 2007 (up 208%)
- **2,231,642** Full Text Article Retrievals — Up from 1,244,939 in 2007 (up 79%)
- **71** Full Text Article Retrievals Per Student — Up from 52 in 2007 (up 36%)
- **1,788,852** Visits to the Libraries — Up from 1,324,014 in 2007 (up 35%)
- **57** Library Visits Per Student — Up from 52 in 2007 (up 9.60%)
- **18,937** Students Participated in Library Instruction Classes — Up from 11,538 in 2007 (up 64%)
- **94,649** Unique Items Digitized — Up from fewer than 3,000 in 2007

The University invests some $17 million annually in the Libraries, including materials (books, collections, periodicals, electronic articles), professional and support staff, and other expenses.
Dr. Vincent F. Scalfani has combined his passions for chemistry, libraries, teaching, 3-D printing, and photography to create a black-and-white photo that won an international journal-cover photograph contest held by the Royal Society of Chemistry.

Scalfani, librarian at Rodgers Library for Science and Engineering, used the library’s 3-D Printing Studio to build a polylactide or PLA, plastic model of a diamond crystal structure molecule.

Such models are useful teaching tools for chemistry students – they magnify tiny structures and give chemistry students an immediate sense of what the molecules look like.

“I took the molecular structure of diamond and made it much larger with the 3-D printer. This way you can actually visualize it and touch it,” Scalfani said. “The symmetry and beauty of the molecule becomes immediately apparent on the larger scale.”

In addition to creating teaching aids for students, Scalfani also enjoys photography. Using his knowledge of photography, he took an artistic photo of the diamond-molecule model sitting atop the 3-D printer.

“I saw an interesting light-and-shadow effect when sunlight passed through the model; the structure of the diamond lattice was highlighted by the light and simultaneously projected as a shadow,” Scalfani said. “That effect inspired me to take the photo there on top of the printer.”

Scalfani, who has a doctorate in chemistry, then came across the Royal Society of Chemistry contest announcement on a listserv and decided to enter. He recently was notified his photograph was selected and will appear on the cover of the 2014 RSC Publishing catalog.

Rodgers Library offers 3-D printing services to UA students, faculty, and staff.

“Students may sign up to use the printer independently after some training and can print objects related to education or research based on their own designs or designs available on the Internet,” Scalfani said.

“They can make molecules or robot parts or rockets.”

Based in Great Britain, the Royal Society of Chemistry is the largest organization in Europe for advancing the chemical sciences. Supported by a worldwide network of members and an international publishing business, their activities span education, conferences, science policy, and the promotion of chemistry to the public.

Dr. Vincent Scalfani’s photo of a 3-D model of a diamond molecule will be on the cover of the 2014 publications catalog of the Royal Society of Chemistry.
Research Rescue
Between weeks 8 and 16 of each semester, Gorgas Information Services (GIS) offers Research Rescue, a drop-in research help service. Students are encouraged to come to the Gorgas Information Desk between 4:00 and 6:00 p.m., Monday–Thursday, where a GIS librarian will help them locate and evaluate sources for their papers. The service is promoted by flyer and digital signage within Gorgas Library, and First-Year Writing instructors encourage their students to use the service.

GIS Library Instruction for First-Year Writing
GIS’ Library Instruction Program for First-Year Writing includes two library sessions and curriculum-integrated asynchronous activities that focus on teaching information literacy skills that students need for college-level research, as well as the 21st century job market. GIS librarians participate in heavy collaboration and work closely with First-Year Writing Program instructors to craft a customized learning experience tailored to each class’s needs while meeting the basic Information Literacy competencies set by the GIS department. Topics covered in EN102 instruction include brainstorming, narrowing your topic, choosing keywords, using Boolean operators for strategic searching, evaluating sources for relevancy and reliability, and differentiating between popular and scholarly sources. GIS reached 80 percent of all EN102 classes in Fall Semester 2012, which was 45 percent more than the previous year.

Get Smart!
The Bruno Business Library started offering a topical approach to business library instruction known as Get Smart! in the Fall Semester 2012. Get Smart! enables any student interested in business-related topics to learn about the resources offered by the library.

Traditionally, Bruno’s instructional sessions are aimed primarily at classes already in session, with a set agenda. Students not enrolled in those classes – whether via scheduling issues, or the faculty member not opting for in-class library instruction – would not be given the opportunity to learn about the databases and support Bruno provides. This absence of library instruction has a two-fold effect: students’ research is limited to

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Internet searches that yield little, or no, factual information; and Bruno databases would be underutilized. The user-base targeted with this program is diverse. Undergraduate students can benefit by learning the basics of information literacy; graduate students can learn about areas of business (such as Mergers & Acquisitions, Bloomberg Certification, or Competitive Intelligence) that aren’t widely offered in the Business School; non-business students can get an understanding of how certain topics such as sales and marketing can assist them in selling themselves to an employer; and, lastly, the general public can receive the financial acumen to start, run, or expand a business.

Additionally, there is a component in every class that shows users how to effectively use items such as Scout, the Bruno FAQ, Ask-A-Librarian, and full-text document retrieval.

**Computer Availability in Real Time**

The University Libraries’ Area Computing and Web Services introduced real-time computer availability information on the Libraries’ website (http://www.lib.ua.edu/computers) during Spring Semester 2013. This new service allows patrons to quickly see which computers, both Windows and Macs, are available for use in Gorgas, McClure, Bruno, and Rodgers Libraries as well as the Sanford Media Center (SMC).* Patrons can view availability information by floor in each of these locations. Currently, the service includes maps for only the 1st and 3rd floors of Gorgas Library providing detailed information on the location of available computers. Additional maps are planned for all major floors throughout the libraries.

*Computers in the SMC are for the use of only UA students and can be reserved by calling (205) 348-4651.

**Phone Charging Stations**

Five cell phone charging stations were purchased last year and placed in various locations throughout Rodgers, McClure, Bruno, and Gorgas libraries. The service is provided free of charge for use by students, faculty, staff, and other library patrons.

**Academic Software**

University Libraries continues to add software to our computers to support student assignments and class projects. The libraries have the most open hours of any computer labs on campus and offer 150 software programs for patrons’ use.

Patrons, including students, faculty, and staff, can learn the location of these software applications by viewing the software list found on the Libraries’ website, http://www.lib.ua.edu/software. Users can click on the desired software listing to find its location, version, and any plugins. The page has recently been updated to include a categories section in addition to the alphabetical list to allow users to more easily find a software package applicable to their assignment or project.

Recently added programs include Apple Keynote, Numbers, and Pages, a.k.a., iWork, to the 6 Macs in Gorgas’ Digital Production and the 20 Macs in Rodgers’ scitech, and Microsoft Visio 2013 to the 20 Dells in Gorgas’ learning commons and 20 Dells in Rodgers’ scitech.

**R E S O U R C E S**

**ArcGIS** is a suite of software used to create and use maps, compile geographic data, analyze mapped information, share and discover geographic information, and manage geographic information in a database.

**Wolfram Mathematica 9**

Mathematica is used in scientific, engineering, and mathematical fields and other areas of technical computing.
ELECTRONIC RESOURCES

One of the most vital components of the Libraries’ research collections continues to be electronic resources accessible anytime, from any location on- or off-campus.

More than 70 electronic resources were added to the University Libraries’ collections in 2013, covering a variety of disciplines and formats and enhancing our rich collection of digital assets.

The descriptions below highlight a number of our new resources:

• **American Antiquarian Society Historical Periodicals Collection, 1691-1877** complements our rich holdings in historical documents. This collection includes digitized images of American magazines and journals never before available outside the walls of the AAS and is not available for acquisition in digital form from any other source. More than 7,600 periodicals comprised of more than seven million pages are available, eclipsing all other online resources in this area. The included publications represent life in America during the 17th and 18th centuries.

• **City directories** are among the most comprehensive sources of historical and personal information available. Their emphasis on ordinary people and the commonplace event make them important in the study of American history and culture. They are one of the few means available for researchers to uncover information on specific individuals as well as about a city’s civic, social, benevolent, and literary organizations. City directories for the 19th and early 20th centuries were added for Alabama, Mississippi, North Carolina, and Tennessee.

• **Birds of North America** comes from the Cornell Lab of Ornithology and the American Ornithologists Union. This online resource provides comprehensive life histories for more than 716 species of birds breeding in the United States and Canada. The database includes audio, video, and photographic resources.

• **Foreign language skills are necessary for travel and for the changing world.**

• **D&B Directory** covers private and public companies in the United States and worldwide. It can be used to find companies by industry, size, or location, to determine if a company is private or public, and to find information about executives and subsidiaries.

• **Harvard Business Review** articles assigned as other course work; access to articles used articles for course-related work. The license enables: HBR articles in course packs; HBR articles assigned as other course work; access to HBR articles via persistent links; and any other use that is not for individual academic research.

• **Video resources** in opera and dance have been added to the Libraries’ collections. These resources allow students and faculty to view performances online. **Dance in Video** includes nearly 800 works of important 20th century performances in ballet, tap, jazz, contemporary, experimental, and improvisational dance as well as forerunners of the forms and the pioneers of modern concert dance. Training videos are also included in the selections. **Operas in Video** contains 500 hours of the most important opera performances, captured on video through staged productions, interviews, and documentaries. **National Geographic Virtual Library** contains fully digitized editions starting in 1888. This collection brings together a complete archive of National Geographic magazine – every page of every issue – along with a cross-searchable collection of National Geographic books, maps, images, and videos.

• **Mergent Historical Annual Reports** Dating back to the early 1900s, Mergent’s Historical Annual Reports collection offers more than 600,000 corporate annual reports available in PDF format for the United States, Canada, and Europe.

• **Dun & Bradstreet Million Dollar Directory Archives** is a digital image of each individual year, providing company/word search within edition. Directories are also combined by decade, enabling searching across multiple volumes. The D&B Directory covers private and public companies in the United States and worldwide. It can be used to find industry by size, location, or to determine if a company is private or public, and to find information about executives and subsidiaries.

• **Business Source Premier** database and **HBR** articles through the Library’s EBSCO Business Source Premier database and removes Harvard Business Publishing restrictions placed on the most widely used articles for course-related work. The license enables: HBR articles in course packs; HBR articles assigned as other course work; access to HBR articles via persistent links; and any other use that is not for individual academic research.

• **Dance in video includes nearly 800 works of important 20th century performances in ballet, tap, jazz, contemporary, experimental, and improvisational dance as well as forerunners of the forms and the pioneers of modern concert dance. Training videos are also included in the selections. Operas in video contains 500 hours of the most important opera performances, captured on video through staged productions, interviews, and documentaries.**

• **Mango**, an interactive language learning program, is available in 60 languages. The program includes courses for English and non-English speakers.
A capstone event for the Alabama Digital Humanities Center this year was hosting THATCamp Alabama. THATCamp stands for “The Humanities and Technology Camp” and was organized by a committee of collaborators from Alabama institutions, giving an opportunity for technologists and humanists representing researchers, teachers, librarians, curators, archivists, and others to capitalize on energy around humanities and technology across the state.

The event served as a space where individuals were able to share skills and experiences, and brainstorm ways which entities can work collaboratively on future digital projects within institutions and beyond. The two-day “unconference” was attended by 100 people from around the state and beyond.

Other highlights of the past year include:

• Joining centerNet, a collaborative of digital humanities centers around the world
• 10 Brown Bag Lunch Discussions
• 14 Workshops
• 6 Nationally Known Guest Speakers
• 609 Attendees (Brown Bag Discussions, Workshops, and Lectures)
• 7 Formal Projects offering more than 900 hours of support
• 53 Consultations with Faculty, Staff, and Graduate Students
• 1 Graduate Teaching Assistant from the School of Library and Information Studies was added to work on the Black Belt 100 Lenses Project for Fall Semester 2013.

The ADHC provides a learning environment where faculty, staff, and advanced students can explore digital resources, reflect on the possibilities and challenges of new technologies, consult with experts about project development and digital research, and collaborate on innovative research and teaching projects.
University Libraries Fair

The University Libraries held its first annual Libraries Fair for faculty and graduate students on Aug. 27-28, 2013. Presented in a casual, come-as-you-please atmosphere in Gorgas 205, individuals were able to learn more about individual services and collections offered by the Libraries. Fifteen booths representing the branch libraries, various electronic resources, collections, borrowing services, and specialized facilities, such as the Sanford Media Center and the Alabama Digital Humanities Center, were featured. Over the two-day event, more than 80 attendees visited the Fair.
**Acquisitions Highlights**

**Carey’s General Atlas, Improved and Enlarged: Being a Collection of Maps of the World and Quarters, their Principal Empires, Kingdoms, & c. published by Mathew Carey, Philadelphia, 1814 – Carey’s 1814 General Atlas is among the most sought after American atlases for the beauty, crispness, and clarity of its engraving and for the new delineations of the American Midwest based on the Lewis and Clark expedition. The atlas complements the A.S. Williams III Americana Collection’s first edition set of the expedition of Meriwether Lewis and William Clark (Philadelphia, 1814). The 58 maps included in the atlas present the best contemporary view of the dramatic expansion of the United States as a result of the Louisiana Purchase. The Missouri Territory map reaches the farthest for distances west and represents the remaining portion of the Louisiana Purchase after Louisiana became a state.**

**Civil War Map – Corinth, Mississippi, October 1862** – The crisply detailed eyewitness map depicts the pivotal moment at Corinth. The map depicts a one-mile radius around Corinth identifying the Memphis and Charleston and strategically important Mobile and Ohio railroads. Locations of houses, hospitals, roads, bridges are included along with such details as the density of woods, the direction and depth of streams, and even the plowing direction of tilled fields.

**Rare Confederate Map, 1863** – This Confederate map by James T. Patterson printed in Richmond, Virginia, shows the entirety of the states of Kentucky and Tennessee, the borders of Illinois, Indiana, and Ohio to the north and Georgia and Alabama to the south. The only other known copy of the map is at the University of North Carolina.

**Union Army Map, 1864** – Printed in Washington, D.C., this highly detailed map drawn by Adolph and Henry Lindenkohl for the Union army in Northern Mississippi and Alabama, depicts points as far south as Vicksburg and Montgomery. This is one of several maps compiled by the U.S. Coast Survey in an attempt to adequately map the South for military purposes. The map incorporates information from John La Tourette’s 1838 map of Alabama, the U.S. Post Office Department maps, local surveys, and eyewitness information gathered by Union engineers in the region. Depicted are railroad lines, roads, towns, post offices, mills, and natural features.

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**Watercolor by Edward Woolf**

As part of the state of Alabama’s observance of the 200th anniversary of the Creek War, a 19th century watercolor sketch of a member of the Creek nation was purchased. Probably painted by a then young Edward Woolf, the sketch was made during the forced removal of the Creeks from Alabama subsequent to the Second Creek War. The depiction is of a sad subject standing in front of his tent wrapped in a blanket and carrying a bundle.

Edward Woolf (1807-1882) was an American musician, novelist, newspaperman, artist, and the founder of Judy magazine, the first satirical caricature magazine published in America. A Jewish émigré from England, he arrived in Mobile in 1837. He traveled as an orchestra leader to New Orleans, St. Louis, and Philadelphia before settling in New York in the early 1840s.
Acquisitions Highlights, continued

Two Union Naval Diaries from the Battle of Mobile Bay, August 1864 - The first diary by U.S. Naval Landsman Esbon C. Lambert of New Jersey covers his service aboard the gunboat uss Itasca which engaged and assisted in the capture of the css Selma. The second diary by Ellsworth Hults, a paymaster clerk aboard the Union wooden-hulled broadside ironclad uss Galena, covers February through November 1864. During the Battle of Mobile Bay, she engaged and assisted in the captured of the css Tennesee. Four of the sailors from the Galena were awarded the Medal of Honor for their actions during the battle.

Manuscripts from the Branscomb-Pruett-Alston Families, Mid-19th to Late 20th Century - The daughters of J. Alston Branscomb from Midway, Alabama, placed their father’s papers in the Hoole Library. Of particular interest to Special Collections were documents about their father’s work in the early 1940s at Reynolds Metals Company, Listerhill, Alabama, at a time when Reynolds’ work was crucial to World War II defense production. In addition, there were multiple land grants, scrapbooks, and a remarkable collection of identified daguerreotypes.

CLIR Fellows Join the Division of Special Collections

This summer, the University of Alabama Libraries welcomed two Council on Library and Information Resource (CLIR) Postdoctoral Fellows into the Division of Special Collections. CLIR is a nonprofit organization that promotes collaboration between libraries, cultural institutions, and institutions of higher education. The CLIR Postdoctoral Fellowship in Academic Libraries provides recent PhDs from a range of disciplines the opportunity to contribute their disciplinary expertise to the development of library or nonprofit initiatives, while encouraging an awareness of the ties between scholarship, libraries and archives, and the evolving digital landscape.

By participating in the 2013-15 CLIR Fellowship program, The University of Alabama joined 19 other institutions helping to shape a new information environment, including the California Digital Library, Stanford University, University of Illinois, California Institute of Technology, and Harvard Business School. In 2013, The University of Alabama was the only one of these 19 partner institutions to support two fellows simultaneously.

Amy Chen comes to The University of Alabama from Emory University, where she earned her PhD in English in 2013. Her research focused on acquisitions in 20th-century archives and special collections, and she worked for several years as a graduate student at Emory’s Manuscript, Archives, and Rare Book Library (MARBL). Chen brings this experience to the W. S. Hoole Special Collections Library, where she is responsible for outreach, instruction, and exhibits in a diverse collection with particular strengths in Southern History and Culture, Addiction Studies, Book Arts, and Alabamiana.

Christa Vogelius earned her PhD in English in 2012 from the University of Michigan, Ann Arbor. Her research focused on 19th-century American literature and visual culture, including photography. At UA, she is working in the A.S. Williams III Collection of Americana, an archive of rare books, manuscripts, photographs, maps, and artwork with a strong focus in the history and culture of the South. Vogelius is helping to plan the digitization of a photographic archive that includes work by major figures such as Matthew Brady, Alexander Gardner, and Augustus Washington, while promoting research and instructional access to the collection.

The University of Alabama’s commitment to these two fellows and to the CLIR Fellowship program as a whole demonstrates its openness to bringing new disciplinary perspectives into the library environment and ensures UA will be part of an institutional network of innovation for years to come.
From a Love of History

On September 10, 2013, University Libraries, along with Protective Life Foundation, hosted a book signing for the handsome, richly illustrated guide to the A. S. Williams III Americana Collection at The University of Alabama. From a Love of History introduces one of the most important archives of Southern history and literature ever gathered in one place.

The A. S. Williams III Americana Collection, housed at the Gorgas Library at The University of Alabama since 2010, includes some 20,000 volumes and pamphlets published between the late 17th century and early 21st century. These pertain to the U.S. presidency and the history and culture of the South. The Civil War is particularly well represented by some 6,000 published volumes.

A. S. Williams III, of Birmingham, Alabama, former insurance executive and bibliophile, over a span of more than 40 years assembled a rich collection of Americana that is exceptional in size and scope, many parts of it rare and unstudied by scholars.

Stephen M. Rowe, author and the longtime curator of Williams’s private collection, organizes the vast range of materials into ten chapters, paralleling the organization of the collection itself. Following a general overview of the collection’s genesis in Williams’s passion for history, the chapters each contain a short introduction and a beautifully designed sampling of the materials in the collection accompanied by full and compelling captions.

“This book will take its place with the others I love, telling the story of a journey of discovery and describing what was found. It is unique in its obsession with topics (early American political and national history), a region of the country (the South, black and white, centered in the Civil War, the region’s most important event), and a state (everything pertaining to Alabama). This book, skillfully shaped around these themes, becomes not only the window to a curious collector, but also to a monumental collection, itself a primary document in the history of a people. And the artifacts themselves described in this book will tease, seduce, tempt, and finally obsess others as it did the collection’s founder and me.”

— From the foreword by Wayne Flynt


**Opening the Doors**

University Libraries, along with the Summersell Center for the Study of the South, hosted author B. J. Hollars’ lecture and reading from his latest book, *Opening the Doors: The Desegregation of The University of Alabama and the Fight for Civil Rights in Tuscaloosa*. The event was held in Gorgas Library last April. Opening the Doors is a wide-ranging account of The University of Alabama’s 1956 and 1963 desegregation attempts, as well as the little-known story of Tuscaloosa’s own civil rights movement. Hollars did much of his research for the book at the W.S. Hoole Special Collections Library.

**Tape Art**

Stephen Watson’s Art 210 Drawing II summer 2013 class had a unique assignment: Create and execute a wall tape art exhibit in the northeast stairwell of Gorgas Library. Students worked for approximately one week creating their one-of-a-kind exhibits. The exhibit was such a hit Watson’s fall class has been invited back to work on a second project.

**Bittersweet Harvest Exhibit Comes to Gorgas**

After two and a half years of planning and waiting, the traveling Smithsonian exhibit, *Bittersweet Harvest: The Bracero Program 1942-1964* was displayed in the J. Wray and Joan Billingsley Pearce Grand Foyer, Gorgas Library, February-April 2013. The Bracero Program was a guest worker program sanctioned by the U.S. government to address labor shortages across the country after World War II. Through photographs and audio excerpts from oral histories, the exhibition examined the experiences of the workers. By the time the program was ended in 1964, an estimated 4.6 million labors had been part of the program. Michael Innis-Jiménez, who specializes in Latino immigration and teaches Latino courses in the American Studies department, helped lead the efforts to bring the exhibit to The University of Alabama.

**From a Love of History: Exploring the A.S. Williams III Americana Collection**

Timed to coincide with The University of Alabama Press release of Stephen M. Rowe’s book by the same name, *From a Love of History* highlighted the variety of strengths within the Williams Collection. The first and second floors of Gorgas displayed 19th-century Alabama manuscripts. The J.Wray and Joan Billingsley Pearce Grand Foyer housed a selection of items from 20th-century African American literature, history, and culture, including publications generated by Booker T. Washington and George Washington Carver’s at Tuskegee Institute. Exhibits of photographs from early 20th-century Birmingham, where Williams lived while employed as an insurance executive for Protective Life, could be found on the third floor. The reading room of the collection featured items relating to the financial history of the United States as well as 19th- and 20th-century literature, Southern studio photographs, and Confederate War memoirs.
Awards & Honors

Barbara Dahlbach, collection coordinator for Social Sciences and the Libraries’ Annex, received the Joel L. Walker Friend to Psychology Award by The University of Alabama’s Department of Psychology.

Allyson Holliday, library assistant III, Special Collections, received the 2013 Library Leadership Board Staff Award.

Vincent Scalfani’s, reference librarian, Rodgers Library for Science and Engineering, photograph was selected for the cover of the Royal Society of Chemistry Publishing Catalogue, 2014.

Brett Spencer, research & instructional services librarian, Gorgas Information Services, was awarded the Beta Phi Mu 2013 Librarian of the Year by the School of Library and Information Studies, The University of Alabama.

Helga Visscher, head, McLnure Education Library, received the 2013 Library Leadership Faculty Award and was awarded associate professor emeriti. Visscher retired August 2013.

Kevin Walker, government documents team leader, received his PhD in political science from Auburn University in 2013.

Appointments & Achievements

Jason Battles was appointed associate dean for Library Technology Planning and Policy.

Michael Pearce, research & instructional services librarian, Gorgas Information Services, was accepted into the 2013 Associate of Colleges & Research Libraries Immersion Program: Intentional Teaching, Reflective Practice to Improve Student Learning.

Josh Sahib, research & instructional services librarian, Gorgas Information Services, was selected to attend the 2012 Minnesota Institute for Early Career Librarians from Traditionally Underrepresented Groups at the University of Minnesota.

Lindley Shedd, media services coordinator, Sanford Media Center, was awarded tenure and promoted to associate professor.

Donnelly Walton, archival access coordinator, Division of Special Collections, was promoted to associate professor and selected as a participant in the Archives Leadership Institute 2013 hosted by Luther College, Decorah, Iowa.

Tom Wilson, former associate dean for Library Technology, was appointed associate dean for Branch Libraries and Digital Student Services.

Publications


Presentations


Bace, Martha, Donnelly Walker, archival access coordinator, Division of Special Collections, and Jessica Lacher-Feldman, curator of Rare Books & Special Collections, Division of Special Collections. “AT at UA: Archivists’ Toolkit (AT) as an Over-Arching Tool for Archival Functions at the W. S. Hoole Special Collections Library.” Annual Conference. Society of Alabama Archivists. Alabama Department of Archives and History, Montgomery, AL. September 28, 2012.


The Library Support Staff Association hosted a two-day book repair workshop October 2012. Ann Frellsen, Emory University, explains the repair technique to David Lewis, Annex Services.


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October 1, 2012 – September 30, 2013

WE ARE DEEPLY GRATEFUL to donors at every level, all of whom make it possible for the University Libraries to enhance the services students, faculty, and staff of The University of Alabama enjoy every day.

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