6.16 SCHOOL OF MUSIC (MUS)

DMA Degree

Course distribution (hours required beyond the MM degree).
Major area: 20–25 hours, including document (see below for description)
Theory/music history: 18 hours (minimum of 9 in each area)
Pedagogy: 3–6 hours
Electives: 7 hours

Recital requirements. In performance, a minimum of three recitals are required. In conducting there is a requirement for a minimum of three concerts, one of which must be a lecture-recital. In composition, the requirement includes a full recital, or equivalent in length, of music written at the DMA level, exclusive of work done on the document.

Advisory Committee. A committee shall be appointed to supervise the student's program and progress toward the degree. The constitution of the committee is described in the Graduate Handbook of the School of Music.

Written comprehensive examinations. All students must pass written comprehensive examinations in the major area. No student may attempt the written comprehensive examination sooner than the first Fall or Spring semester after successful completion of all required MUS courses. A description of the written comprehensive examinations is included in the Graduate Handbook of the School of Music.

Document. In performance, choral conducting, and wind conducting, a final project that includes a research and writing component is required. The subject, content, and length of the project must be approved by the student’s advisory committee. The School of Music offers options for the format of the final project; these are described in detail in the School of Music's Graduate Handbook (available on the School of Music’s website) under “DMA Curriculum Outlines.” In composition, there must be a large original work in an unspecified medium, in addition to and distinct from any work done for degree credit in the DMA program. Every project is subject to approval by the student’s advisory committee. Work is supervised by the major teacher and the student’s advisory committee.

Public lecture. In performance and composition, there is a required 50-minute lecture demonstrating the candidate's ability to communicate about the area of specialization.

Language requirement. There is no specific language requirement for the DMA. Depending on the student's academic program, the advisory committee may require proficiency in a foreign language.

Residency requirement. A minimum of two consecutive, full-time academic semesters must be spent in residence at the University; one may consist of a full summer, if approved by the advisory committee. A minimum of 18 semester hours must be earned in residence. Only degree credit may be counted toward the 18 hours.
Individual area degree outlines. Complete descriptions of the program in each area of specialization for the DMA are contained in the Graduate Handbook of the School of Music; this may be secured by contacting the director of graduate studies in music or may be viewed on the School of Music Web page.

Additional information on requirements for all graduate degrees is found in the Degree Requirements section of this catalog.