Analysis Questions and Analysis Answers

For Academic Programs
Informed by your assessment activities related to student learning, what changes have you made in your degree program in the last three to five years? Describe the changes (e.g., curriculum revision, new courses, faculty development), the general results that prompted the changes (e.g., student performance on an assessment measure), and any impact on student learning that you might attribute to these changes.

The graduate program in theatre has also adopted the use of rubrics across the curriculum to have consistent goals for clear learning objectives and goals for students. Students are also assessed throughout the semester with hands on active and collaborative training in Design, Technical Production, and Acting. The graduate students have multiple opportunities to work with guest artists in various areas of theatre; this specific training and networking has been valuable as our graduate students look for work in theatre and apply the knowledge to the productions on campus. The Department of Theatre and Dance offers twelve productions per academic year and our graduate students are an essential part of this process. Our graduates have also been successful securing work at the Southeastern Theatre Conference (Performance, Tech/Design) as well as at the New York Showcase “Bama on Broadway” our graduates are currently working in higher education and in professional theatre across the country. Having successful MFA alumni reflects the strong teaching and training opportunities at The University of Alabama.

For Administrative Support and Student Support Units
Informed by your assessment activities, what changes have you made in your unit in the last three to five years? Describe the changes, the general results that prompted the changes, and the impact on your unit's clients/customers that you might attribute to these changes.

The students in the graduate program have the opportunity to audition for a summer acting internship at the Colorado Shakespeare Festival. We have two slots for internships and currently have two student interns there now, and this is the third year of this professional program for our graduate students.

Mission / Purpose
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Student Learning Outcomes, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 1: Demonstrate development in professions
Graduate students will demonstrate development and growth as designers, actors as well as theatre practitioners in the areas of Performance, Design, Theatre Management, and Theatre History. Bring more guest artists to campus for collaboration and continue to develop professional connections and internships. Our graduate students must stay current and connected to the large network of the industry of theatre.

Connected Documents
- Curriculum Map II-Theatre M.F.A
- Curriculum Maps I-Theatre M.F.A

Related Measures

M 1: Evaluation of progress on the production
Faculty meet with students in production meetings and rehearsals during which evaluations of progress on the production, including acting performance, are made. A rubric will be developed to document the essence of the evaluations.

Source of Evidence: Performance (recital, exhibit, science project)

Target:
All students will receive guidance and critical feedback of their work on production.

M 2: Number of award nominations
Number of students who receive student acting and design award nominations from the Kennedy Center American College Theatre Festival (KCACTF).

Source of Evidence: Academic direct measure of learning - other

Target:
Four acting students were nominated for the Irene Ryan Acting Award from KCACTF during the 2012 Spring
**M 3: Number of students complete production assignments**
Number and percent of students who successfully complete production assignments at an advanced professional level will be calculated.

**Source of Evidence:** Portfolio, showing skill development or best work

**Target:**
100% percent of our graduate students in directing, acting, design, technical production completed their production assignments in an effective and professional manner.

**SLO 2: Ability to complete a production**
Students will be able to complete a production process and produce professional performance quality. The graduate program has grown in numbers for example two new acting students (30%) and nine more costume design students (50%); we must work to bring new methods into the graduate training program to benefit our current and future students.

**Connected Documents**
- Curriculum Map II-Theatre M.F.A
- Curriculum Maps I-Theatre M.F.A

**Related Measures**

**M 4: Professional work opportunities**
Number and percentage of students that have professional work opportunities.

**Source of Evidence:** Academic direct measure of learning - other

**Target:**
The target is to have 85% percent of our graduate alumni working in theatre or a related field as well as 100% of our current students to gain professional experience while in graduate school.

**M 5: Presentation rate at the Southeastern Theatre Conference (SETC)**
Number and percent of students who present at the Southeastern Theatre Conference (SETC). Target is 85%.

**Source of Evidence:** Academic direct measure of learning - other

**Target:**
No Target Established - graduate students are no longer to present workshops and panels at this regional conference, Southeastern Theatre Conference (SETC) -- this is a recent change.

**M 6: Production critiques from Kennedy Center American College Theatre Festival (KCACTF)**
Production critiques from KCACTF respondents, review, photos, and ticket sales of productions will be measured to evaluate successful productions as part of the Departmental season. Target 100%.

**Source of Evidence:** Academic direct measure of learning - other

**SLO 3: Program Outcome: High Level of Recognized Quality**
The program will improve and sustain a high level of recognized quality.

**Related Measures**

**M 7:** List of strengths from accreditation review
List of strengths from most recent accreditation review (specific to the degree program).

**Source of Evidence:** Academic indirect indicator of learning - other

**Target:**
Target not established, please review Departmental section

**M 8:** List of opportunities from accreditation review
List of opportunities from most recent accreditation review (specific to the degree program).

**Source of Evidence:** Academic indirect indicator of learning - other

**Target:**
Target not established, please review Departmental section

**M 9:** List of actions taken based on review
List of actions taken based on most recent accreditation review (specific to the degree program).

**Source of Evidence:** Academic indirect indicator of learning - other

**Target:**
Target not established, will be updated after the next NAST (National Accreditation of Schools of Theatre) accreditation review

**M 10:** Summary of impacts
Summary of impacts as a result of actions taken (specific to the degree program).

**Source of Evidence:** Academic indirect indicator of learning - other

**Target:**
Target not established

**SLO 5: Program Outcome: Highly Valued by Program Graduates**
The program will be highly valued by its program graduates and other key constituencies it serves.

**Related Measures**

**M 13:** Number of students got hired
The number and percent of graduates who were hired in theatre-related positions over the past 5 years.

**Source of Evidence:** Job placement data, esp. for career/tech areas

**Target:**
To create marketable theatre practitioners in the professional as well as academic theatre.

**SLO 6: Department Outcome: Quality Instruction**
Faculty will excel in quality instruction in their area of specialty while meeting the needs of the students.

**Related Measures**

**M 15: Number of Student credit hours generated**
Comparison of the number of courses taught per faculty and the number of student credit hours produced by faculty with increases in student demand.

Source of Evidence: Academic indirect indicator of learning - other

**Target:**
No target was established

**M 16: Average SOI scores for Faculty**
Average student opinions of instruction (SOIs) across faculty, to determine the overall perceived quality of instruction.

Source of Evidence: Student course evaluations on learning gains made

**Target:**
No target was established, please review Departmental section

**M 17: Number of Majors to the guideline**
Comparison of the number of theatre and dance majors with accreditation guidelines and resources available.

Source of Evidence: Academic indirect indicator of learning - other

**Target:**
No target was established, our graduate program in theatre is NAST Accredited (National Association of Schools of Theatre)

**SLO 7: Department Outcome: Faculty Engagement**
Faculty will engage in regionally, nationally and internationally recognized research and creative activity

**Related Measures**

**M 18: Number and types of production**
The number and types of productions within the regular season will demonstrate regional recognition for the Department. At least 2 dance concerts and 4 theatre productions will be presented each semester.

Source of Evidence: Academic indirect indicator of learning - other

**Target:**
Maintain this production schedule

**M 19: Number of audience attendees**
The number of audience attendees will be reported per production to demonstrate quality of creative activity. The department aims to attract 1100 attendees per production.

Source of Evidence: Academic indirect indicator of learning - other

**Target:**
Continue to maintain this goal.

**M 20: Number and types of research and creative activities**
The number and types of research and creative activities beyond the regular Season overall and per faculty will be reported through the annual FAR.

Source of Evidence: Academic indirect indicator of learning - other

**Target:**
Reported in the Department Report and on the FAR (Faculty Activity Report)

**SLO 8: Department Outcome: Faculty Outreach to the community**
Faculty will support outreach to the community through teaching and performance

**Related Measures**

**M 21: Faculty service to campus/community**
The faculty provide service to the campus and the community through specific course work, including TH114, Introduction to Theatre, a non-majors survey course in theatre, and DN403, Approaches to Dance Instruction, a service learning course in which dance majors teach in the public schools. The number benefitting from these activities will be reported.

Source of Evidence: Academic indirect indicator of learning - other

**Target:**
Faculty will maintain consistent levels of service and have included more students in the outreach process on and off campus.

**M 22: Faculty's reaching out to the community**
The department's goal of at least 60% of faculty reaching out to the community will be calculated by number and type of community outreach performed throughout the campus and the community at large.

Source of Evidence: Academic indirect indicator of learning - other
Target: No target established, please review the Department of Theatre and Dance Report

SLO 9: Department Outcome: Faculty Guide
Faculty will guide students in their course choices and career goals Department Outcome #4 Improvement Action(s) to be advanced (copied from 2010-11 report). The Facebook group will be tested over the next year to see how many alumni join the group and post information.

Related Measures

M 23: Percent of Majors who are advised
The percent of theatre and dance majors who are advised will be reported along with the number of faculty who serve as advisors and the average number of advisees per faculty. This description serves the Department Report. All graduate students are advised, 100%.
Source of Evidence: Academic indirect indicator of learning - other
Target: 100% of our Majors are advised by faculty every semester.

Related Action Plans (by Established cycle, then alpha):

Continue Graduate Advising
Continue to be active with our advising of graduate students the results have been displayed in the professional work that our graduates students are being hired for.
Established in Cycle: 2011-2012
Implementation Status: Planned
Priority: High
Relationships (Measure | Outcome/Objective):
Measure: Percent of Majors who are advised | Outcome/Objective: Department Outcome: Faculty Guide

M 24: Department retention rates
Retention rates for department will be reported
Source of Evidence: Academic indirect indicator of learning - other
Target: Maintain a high retention rate.

M 25: Number and type of careers
The number and type of careers of alumni will be reported based on an alumnus Facebook group and email communications. This is at the beginning stage.
Source of Evidence: Alumni survey or tracking of alumni achievements
Target: No target was established -- please review the Department section for more information.

Other Outcomes, with Any Associations and Related Measures, Targets, Findings, and Action Plans

OthOtcm 4: Program Outcome: Sustain Optimal Level of Enrollment
The program will build and sustain an optimal level of annual program enrollments and degree completions.

Related Measures

M 11: Number of graduate students
Number of graduate students last semester.
Source of Evidence: Academic indirect indicator of learning - other
Target: Continue to maintain thirty-eight graduate students per semester to fill the current thirty-eight slots of graduate assistantships.

M 12: Number of degrees awarded
Number of degrees awarded over each academic year.
Source of Evidence: Academic indirect indicator of learning - other
Target: Document graduate degrees awarded each year in theatre.

Details of Action Plans for This Cycle (by Established cycle, then alpha)

Continue Graduate Advising
Continue to be active with our advising of graduate students the results have been displayed in the professional work that our graduates students are being hired for.
Established in Cycle: 2011-2012
Implementation Status: Planned
Priority: High
Relationships (Measure | Outcome/Objective):
Measure: Percent of Majors who are advised | Outcome/Objective: Department Outcome: Faculty Guide
University of Alabama

Detailed Assessment Report
2012-2013 Theatre M.F.A.
As of: 8/19/2014 08:36 AM CENTRAL

Mission / Purpose
The mission of the Department of Theatre and Dance is to offer excellent teaching and resultant dynamic learning on the graduate (theatre only) and undergraduate levels of education. The curriculum reflects an understanding of these arts as an arena where the experiences encountered in life are explored and shared in unique communication with an audience. Theatre and dance students as artists/scholars/practitioners develop specialized knowledge, talents, and skills, as well as comprehension of a variety of methodologies, historical perspectives, and theoretical principles. The department strives to nurture the development of creative, independent, and well-educated students who are able to work collaboratively in the creation of their arts. The department also strives to nurture and support faculty committed to high levels of achievement in creative activity, teaching, and service.

Student Learning Outcomes, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 1: Demonstrate development in professions
Graduate students will demonstrate development and growth as designers, actors as well as theatre practitioners in the areas of Performance, Design, Theatre Management, and Theatre History. Bring more guest artists to campus for collaboration and continue to develop professional connections and internships. Our graduate students must stay current and connected to the large network of the industry of theatre.

Connected Documents
Curriculum Map II-Theatre M.F.A
Curriculum Maps I-Theatre M.F.A

Related Measures

M 1: Evaluation of progress on the production
Faculty meet with students in production meetings and rehearsals during which evaluations of progress on the production, including acting performance, are made. A rubric will be developed to document the essence of the evaluations.
Source of Evidence: Performance (recital, exhibit, science project)

Target:
All students will receive guidance and critical feedback of their work on production.
Finding (2012-2013) - Target: Met
Results from 2.1 include student growth see examples below. Rebecca Kling and Abby Jones took great initiative during the Advanced Voice and Speech Performance. For example, seeking outside help with methods of vocal production, following up in-class notes after they had applied the notes in rehearsal.
Student designers are becoming even more involved in the departmental season as well as the Summer Tide summer production Results from 2.2 all of the graduate actors are working on a production this summer. Seven of the eight graduate actors displayed growth and worked in a professional manner. Courses that the measure was implemented include: TH 542, TH 544, TH 545, TH 642.

M 2: Number of award nominations
Number of students who receive student acting and design award nominations from the Kennedy Center American College Theatre Festival (KCACTF).
Source of Evidence: Academic direct measure of learning - other

Target:
Four acting students were nominatined for the Irene Ryan Acting Award from KCACTF during the 2012 Spring Semester.
Finding (2012-2013) - Target: Not Reported This Cycle
Our Department is not currently bringing in guest respondents from KCACTF, therefore no awards were granted.

M 3: Number of students complete production assignments
Number and percent of students who successfully complete production assignments at an advanced professional level will be calculated.
Source of Evidence: Portfolio, showing skill development or best work

Target:
100% percent of our graduate students in directing, acting, design, technical production completed their production assignments in an effective and professional manner.
Finding (2012-2013) - Target: Met
100% percent of our graduate students in directing, acting, design, technical production completed their production assignments in an effective and professional manner.

SLO 2: Ability to complete a production
Students will be able to complete a production process and produce professional performance quality. The graduate program has grown in numbers for example two new acting students (30%) and nine more costume design students (50%); we must work to bring new methods into the graduate training program to benefit our current and future students.

Connected Documents
Curriculum Map II-Theatre M.F.A
**Related Measures**

**M 4: Professional work opportunities**
Number and percentage of students that have professional work opportunities.

**Source of Evidence:** Academic direct measure of learning - other

**Target:**
The target is to have 85% percent of our graduate alumni working in theatre or a related field as well as 100% of our current students to gain professional experience while in graduate school.

**Finding (2012-2013) - Target: Met**
Current graduate William Rowland worked at the Colorado Shakespeare Festival (CFS) in Boulder Colorado and alum Amy Handra returned to CSF for her third season. Other alumni of the MFA program include. Recent graduate Rebecca Kling is freelancing in New York City and has completed acting in a film directed by Phillip Seymour Hoffman. Jeff Horger is currently working at Riverside Theatre in Vero Beach, Florida. Stephen Brunson and Peyton Collins are freelancing in New York City.

Theatre Management Graduates and Alums are working currently employed at: The Goodman Theatre, Birmingham Children's Theatre, Virginia Samford Theatre, Texas Shakespeare Festival, LEX18 Television, HealthSpring Inc. and Theatre Tuscaloosa.

Design and Technical Direction students listing.

1) We have a total of 12 students currently enrolled in Scene Design/Lighting Design/Technical Direction. Of those 12, 7 complete their production responsibilities at an advanced level (58%)

2) Graduate Student Improvement and Growth
   a. Ashley Ottensmeier has showed continued improvement and growth over my time here. She is always striving to do better and takes feedback well.
   b. Andrew O'Neal has showed continued improvement and growth over the semester. Our working through and planning of Show Boat went well, and he understands the aspects that he could have done better on.
   c. Brad Lee has showed continued improvement and growth over the semester. In our conversations regarding his design work and his general production work he seems well prepared for his year in the UK

3) Professional Work
   a. General
      i. Mike Morin - Lighting Director Calvary Baptist
      ii. Brad Lee – Guest Lecturer on design Holy Spirit Catholic School
   b. Summer
      i. Andrew O'Neal –TD at Stagedoor Manor Performing Arts Camp, Loch Sheldrake, NY
      ii. Brad Lee – Scenic Design for Monomoy Theatre, Chatham, MA
      iii. Chris Collins – TD at Unto these Hills, Cherokee, NC
      iv. Ed Pottorff – Lighting Tech at Cedar Point Amusement Park, Sandusky, OH
      v. Katie Cook –Scenic Designer at Interlochen Arts Camp Institute, Interlochen, MI
      vi. Michael Morin –SummerTide, Design & Tech for Alcestis Ascending (NYC/Cuba)
      vii. Nate White –ATD Lyceum Theatre, Arrow Rock, MO
      viii. Tiffany Williams –Lighting Overhire, The Shakespeare Theatre Company, Washington, DC
   c. Graduating with Jobs
      i. Ashley Ottensmeier – Front of House Audio Engineer, New York Musical Theatre Festival

Our graduate students are working through out the country as theatre practitioners and that is excellent.

**M 5: Presentation rate at the Southeastern Theatre Conference (SETC)**
Number and percent of students who present at the Southeastern Theatre Conference (SETC). Target is 85%.

**Source of Evidence:** Academic direct measure of learning - other

**Target:**
No Target Established - graduate students are no longer to present workshops and panels at this regional conference, Southeastern Theatre Conference (SETC) -- this is a recent change.

**Finding (2012-2013) - Target: Not Reported This Cycle**
SETC (Southeastern Theatre Conference) continues to forbid graduate students from presenting at the conference.

**M 6:** Production critiques from Kennedy Center American College Theatre Festival (KCACTF)
Production critiques from KCACTF respondents, reviews, photos, and ticket sales of productions will be measured to evaluate successful productions as part of the Departmental season. Target 100%.
Source of Evidence: Academic direct measure of learning - other

**SLO 3:** Program Outcome: High Level of Recognized Quality
The program will improve and sustain a high level of recognized quality.

**Related Measures**

**M 7:** List of strengths from accreditation review
List of strengths from most recent accreditation review (specific to the degree program).
Source of Evidence: Academic indirect indicator of learning - other
Target: Target not established, please review Departmental section

**M 8:** List of opportunities from accreditation review
List of opportunities from most recent accreditation review (specific to the degree program).
Source of Evidence: Academic indirect indicator of learning - other
Target: Target not established, please review Departmental section

**M 9:** List of actions taken based on review
List of actions taken based on most recent accreditation review (specific to the degree program).
Source of Evidence: Academic indirect indicator of learning - other
Target: Target not established, will be updated after the next NAST (National Accreditation of Schools of Theatre) accreditation review

**M 10:** Summary of impacts
Summary of impacts as a result of actions taken (specific to the degree program).
Source of Evidence: Academic indirect indicator of learning - other
Target: Target not established

**SLO 5:** Program Outcome: Highly Valued by Program Graduates
The program will be highly valued by its program graduates and other key constituencies it serves.

**Related Measures**

**M 13:** Number of students got hired
The number and percent of graduates who were hired in theatre-related positions over the past 5 years.
Source of Evidence: Job placement data, esp. for career/tech areas
Target: To create marketable theatre practitioners in the professional as well as academic theatre.

**Finding (2012-2013) - Target: Met**
Graduate students hired include two in technical/design, nine in costume design, and three in acting for a total of fourteen students hired. Many recent graduates will continue to freelance in New York City and other major cities working in theatre, film, and television.

**M 14:** Informal feedback from graduates
Informal feedback from graduates will be summarized.
Source of Evidence: Student course evaluations on learning gains made
Target: Continue to ask to students to reflect on their experiences while in the graduate program.

**SLO 6:** Department Outcome: Quality Instruction
Faculty will excel in quality instruction in their area of specialty while meeting the needs of the students.

**Related Measures**

**M 15:** Number of Student credit hours generated
Comparison of the number of courses taught per faculty and the number of student credit hours produced by faculty with increases in student demand.
Source of Evidence: Academic indirect indicator of learning - other
Target: No target was established

**M 16:** Average SOI scores for Faculty
Average student opinions of instruction (SOIs) across faculty, to determine the overall perceived quality of instruction.
Source of Evidence: Student course evaluations on learning gains made
Target: Target not established, please review Departmental section

**M 17:** Number of Majors to the guideline
Comparison of the number of theatre and dance majors with accreditation guidelines and resources available.

Source of Evidence: Academic indirect indicator of learning - other

Target:
No target was established, our graduate program in theatre is NAST Accredited (National Association of Schools of Theatre)

SLO 7: Department Outcome: Faculty Engagement
Faculty will engage in regionally, nationally and internationally recognized research and creative activity

Related Measures

M 18: Number and types of production
The number and types of productions within the regular season will demonstrate regional recognition for the Department. At least 2 dance concerts and 4 theatre productions will be presented each semester.

Source of Evidence: Academic indirect indicator of learning - other

Target:
Maintain this production schedule

Finding (2012-2013) - Target: Met
Our Department has a full production season of over twelve production offerings in theatre and dance. To follow up last years finding, graduate acting student student Abby Jones (now alumni) served as artistic director of the mental health monologues for the second year.

Finding (2012-2013) - Target: Met
Our Department has a full production season of over twelve production offerings in theatre and dance. To follow up last years finding, graduate acting student student Abby Jones (now alumni) served as artistic director of the mental health monologues for the second year.

M 19: Number of audience attendees
The number of audience attendees will be reported per production to demonstrate quality of creative activity. The department aims to attract 1100 attendees per production.

Target:
Academic indirect indicator of learning - other

Target: Continue to maintain this goal.

M 20: Number and types of research and creative activities
The number and types of research and creative activities beyond the regular Season overall and per faculty will be reported through the annual FAR.

Source of Evidence: Academic indirect indicator of learning - other

Target:
Reported in the Department Report and on the FAR (Faculty Activity Report)

SLO 8: Department Outcome: Faculty Outreach to the community
Faculty will support outreach to the community through teaching and performance

Related Measures

M 21: Faculty service to campus/community
The faculty provide service to the campus and the community through specific course work, including TH114, Introduction to Theatre, a non-majors survey course in theatre, and DN403, Approaches to Dance Instruction, a service learning course in which dance majors teach in the public schools. The number benefitting from these activities will be reported.

Source of Evidence: Academic indirect indicator of learning - other

Target:
Academic indirect indicator of learning - other

Target: Faculty will maintain consistent levels of service and have included more students in the outreach process on and off campus.

M 22: Faculty's reaching out to the community
The department's goal of at least 60% of faculty reaching out to the community will be calculated by number and type of community outreach performed throughout the campus and the community at large.

Source of Evidence: Academic indirect indicator of learning - other

Target:
No target established, please review the Department of Theatre and Dance Report

SLO 9: Department Outcome: Faculty Guide
Faculty will guide students in their course choices and career goals Department Outcome #4 Improvement Action(s) to be advanced (copied from 2010-11 report). The Facebook group will be tested over the next year to see how many alumni join the group and post information.

Related Measures

M 23: Percent of Majors who are advised
The percent of theatre and dance majors who are advised will be reported along with the number of faculty who serve as advisors and the average number of advisees per faculty. This description serves the Department Report. All graduate students are advised, 100%.

Target:
Academic indirect indicator of learning - other

Target: 100% of our Majors are advised by faculty every semester.
Finding (2012-2013) - Target: Met
All of our MFA students are advised each semester, this also goes beyond the classroom to career and job search guidance.

Related Action Plans (by Established cycle, then alpha):

Continue Graduate Advising
Continue to be active with our advising of graduate students the results have been displayed in the professional work that our graduates students are being hired for.
Established in Cycle: 2011-2012
Implementation Status: Planned
Priority: High

Relationships (Measure | Outcome/Objective):
Measure: Percent of Majors who are advised | Outcome/Objective: Department Outcome: Faculty Guide

Implementation Notes:
9/15/2013 Advising has been positive as many recent graduates of our MFA programs are working in the of theatre.

M 24: Department retention rates
Retention rates for department will be reported
Source of Evidence: Academic indirect indicator of learning - other

Target:
Maintain a high retention rate.

Finding (2012-2013) - Target: Met
All continuing graduate students were retained in the 2013 spring semester.

M 25: Number and type of careers
The number and type of careers of alumni will be reported based on an alumni Facebook group and email communications. This is at the beginning stage.
Source of Evidence: Alumni survey or tracking of alumni achievements

Target:
No target was established -- please review the Department section for more information.

Finding (2012-2013) - Target: Met
The findings are still current and recent alumni are working in the film industry as well as theatre and education -- this is a positive finding.

Other Outcomes, with Any Associations and Related Measures, Targets, Findings, and Action Plans

OthOtcm 4: Program Outcome: Sustain Optimal Level of Enrollment
The program will build and sustain an optimal level of annual program enrollments and degree completions.

Related Measures

M 11: Number of graduate students
Number of graduate students last semester.
Source of Evidence: Academic indirect indicator of learning - other

Target:
Continue to maintain thirty-eight graduate students per semester to fill the current thirty-eight slots of graduate assistantships.

Finding (2012-2013) - Target: Met
The Department currently has forty graduate students in the MFA Degree track program.

M 12: Number of degrees awarded
Number of degrees awarded over each academic year.
Source of Evidence: Academic indirect indicator of learning - other

Target:
Document graduate degrees awarded each year in theatre.

Finding (2012-2013) - Target: Met
Nine MFA Degrees were awarded in May of 2013.

Details of Action Plans for This Cycle (by Established cycle, then alpha)

Continue Graduate Advising
Continue to be active with our advising of graduate students the results have been displayed in the professional work that our graduates students are being hired for.
Established in Cycle: 2011-2012
Implementation Status: Planned
Priority: High

Relationships (Measure | Outcome/Objective):
Measure: Percent of Majors who are advised | Outcome/Objective: Department Outcome: Faculty Guide

Implementation Notes:
9/15/2013 Advising has been positive as many recent graduates of our MFA programs are working in the of theatre.
Mission / Purpose

The mission of the Department of Theatre and Dance is to offer excellent teaching and resultant dynamic learning on the graduate (theatre only) and undergraduate levels of education. The curriculum reflects an understanding of these arts as an arena where the experiences encountered in life are explored and shared in unique communication with an audience. Theatre and dance students as artists/scholars/practitioners develop specialized knowledge, talents, and skills, as well as comprehension of a variety of methodologies, historical perspectives, and theoretical principles. The department strives to nurture the development of creative, independent, and well-educated students who are able to work collaboratively in the creation of their arts. The department also strives to nurture and support faculty committed to high levels of achievement in creative activity, teaching, and service.

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SLO 1: Demonstrate development in professions
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Source of Evidence: Performance (recital, exhibit, science project)

Target:
All students will receive guidance and critical feedback of their work on production.

Finding (2011-2012) - Target: Met
Results from 2.1 include student growth see examples below.

- Stephen Brunson and Abby Jones took great initiative during the directing class. For example, seeking outside help with rehearsal structure and scheduling, following up in-class notes after they had applied the notes in rehearsal.

- Student designers are becoming even more involved in the departmental season as well as the Summer Tide summer production

Results from 2.2 all of the graduate actors are working on a production this summer.
Seven of the eight graduate actors displayed growth and worked in a professional manner.

Courses that the measure was implemented include: TH 542, TH 544, TH 545, TH 642.

M 2: Number of award nominations
Number of students who receive student acting and design award nominations from the Kennedy Center American College Theatre Festival (KCACTF).

Source of Evidence: Academic direct measure of learning - other

Target:
Four acting students were nominated for the Irene Ryan Acting Award from KCACTF during the 2012 Spring Semester.

Finding (2011-2012) - Target: Met
Continue to involve students in the production process.

M 3: Number of students complete production assignments
Number and percent of students who successfully complete production assignments at an advanced professional level will be calculated.

Source of Evidence: Portfolio, showing skill development or best work

Target:
100% percent of our graduate students in directing, acting, design, technical production completed their production assignments in an effective and professional manner.
Graduate students are taking initiative and working with high production values.

**SLO 2: Ability to complete a production**

Students will be able to complete a production process and produce professional performance quality. The graduate program has grown in numbers for example two new acting students (30%) and nine more costume design students (50%); we must work to bring new methods into the graduate training program to benefit our current and future students.

**Connected Documents**
- Curriculum Map II-Theatre M.F.A
- Curriculum Maps I-Theatre M.F.A

**Related Measures**

**M 4: Professional work opportunities**
Number and percentage of students that have professional work opportunities.

Source of Evidence:  Academic direct measure of learning - other

**Target:**
The target is to have 85% percent of our graduate alumni working in theatre or a related field as well as 100% of our current students to gain professional experience while in graduate school.

**Finding (2011-2012) - Target: Met**
Seven of the eight 2012 graduating actor in the MFA program had secured summer professional work prior to May or 2012.

**M 5: Presentation rate at the Southeastern Theatre Conference (SETC)**
Number and percent of students who present at the Southeastern Theatre Conference (SETC). Target is 85%.

Source of Evidence:  Academic direct measure of learning - other

**Target:**
No Target Established - graduate students are no longer to present workshops and panels at this regional conference, Southeastern Theatre Conference (SETC) -- this is a recent change.

**M 6: Production critiques from Kennedy Center American College Theatre Festival (KCACTF)**
Production critiques from KCACTF respondents, reviews, photos, and ticket sales of productions will be measured to evaluate successful productions as part of the Departmental season. Target 100%.

Source of Evidence:  Academic direct measure of learning - other

**Target:**
The total number productions critiqued from a KCACTF respondent was two during the spring 2012 semester.

**Finding (2011-2012) - Target: Met**
This production response process with KCACTF is crucial in the development of student work in the production and performance process.

**SLO 3: Program Outcome: High Level of Recognized Quality**
The program will improve and sustain a high level of recognized quality.

**Related Measures**

**M 7: List of strengths from accreditation review**
List of strengths from most recent accreditation review (specific to the degree program).

Source of Evidence:  Academic indirect indicator of learning - other

**Target:**
Target not established, please review Departmental section

**M 8: List of opportunities from accreditation review**
List of opportunities from most recent accreditation review (specific to the degree program).

Source of Evidence:  Academic indirect indicator of learning - other

**Target:**
Target not established, please review Departmental section

**M 9: List of actions taken based on review**
List of actions taken based on most recent accreditation review (specific to the degree program).

Source of Evidence:  Academic indirect indicator of learning - other

**Target:**
Target not established, will be updated after the next NAST (National Accredication of Schools of Theatre) accreditation review

**M 10: Summary of impacts**
Summary of impacts as a result of actions taken (specific to the degree program).

Source of Evidence:  Academic indirect indicator of learning - other

**Target:**
Target not established

**SLO 5: Program Outcome: Highly Valued by Program Graduates**
The program will be highly valued by its program graduates and other key constituencies it serves.

**Related Measures**

**M 13: Number of students got hired**
The number and percent of graduates who were hired in theatre-related positions over the past 5 years.

Source of Evidence: Job placement data, esp. for career/tech areas

**Target:**
To create marketable theatre practitioners in the professional as well as academic theatre.

**Finding (2011-2012) - Target: Met**

Results from 1.1 include student growth in class and production work that has led to professional opportunities for our students.

- In acting: 100% of graduate acting students were cast in departmental productions. Three of our eight students (Amy Handra, Abby Jones, and Jeffery Horger) will have professional internship or employment at the Colorado Shakespeare Festival during the summer of 2012. Two students (Matt Lewis and Peyton Conley) will perform in New York City this July. Rebecca Kling has been hired in Georgia as an actor and Stephen Brunson will direct in Texas and Montana. Additionally, graduate actors (Amy Handra, Matt Lewis, Stephen Brunson, Peyton Conley) were a part of the 2012 New York Showcase semester in March and all received callbacks networking opportunities as a result of this showcase performance.

- In the directing program all three students worked professionally and showed growth in the area of directing.

- In Theatre Management students have upcoming professional at the Texas Shakespeare Festival, Glimmerglass Opera, and the Red Mountain Theatre in Birmingham, Alabama. Six of the six students on campus completed assigned responsibilities and first year students displayed growth and initiative. Theatre management also does outreach with the MLK Elementary School Outreach program.

- In Design and Technical Production: 100% of the Costume Design students will work professionally this summer students will work at the following venues; the Utah Shakespeare Festival (Jack Schmitz and Christine Leinicke) Utah Festival Opera (Anne Sorenson, Cathleen Connor, Aubrey Shelton), Texas Shakespeare Festival (Tiffany Towns), Pennsylvania Shakespeare Festival (Jerrilyn Lanier), Oklahoma Shakespeare Festival (Tony Johnson), Gooseberry Park Players (Jennifer Bronsted). All of the graduate students in costume design have displayed growth in their work as designers and practitioners this is evident in their portfolios as well as the professional work our students and recent grads are securing in this challenging job market. In Lighting and Sound graduate student Mike Morin continues to work at the 14th Street Playhouse in Atlanta. In Properties Design Ashley Ottenesmeier will be the property master for the 2012 summer season of New Harmony Theatre. In scene design Brad Lee will design four shows for Monomoy Summer Theatre in Cape Cod, Massachusetts. Sarah Shipp was also hired as property master for the Monomoy Theatre.

- Updated New Information: Tiffany Towns will be an Assistant Professor at Lycoming College in the fall. Jenny Bronsted will be working full time as a costume designer at the Gulf Shores Playhouse in Naples, Florida. Christina Leinicke and Jack Schmitz will be continuing the fall season with the Utah Shakespeare Festival.

Results from 1.2 all graduate students are continually recognized for their work on the departmental production, in the areas of acting, design, directing, and management.

Results from 1.3 there are no results to be documented at this time.

Courses that the measure was implemented include: TH 570, TH 600, TH 642, TH 669, TH 542, TH 544, TH 545, TH 628.

Improvement Actions – Continue to develop professional connections and networking opportunities for our graduate students.

**M 14: Informal feedback from graduates**
Informal feedback from graduates will be summarized.

Source of Evidence: Student course evaluations on learning gains made

**Target:**
Continue to ask to students to reflect on their experiences while in the graduate program.

**SLO 6: Department Outcome: Quality Instruction**
Faculty will excel in quality instruction in their area of specialty while meeting the needs of the students.
Related Measures

M 15: Number of Student credit hours generated
Comparison of the number of courses taught per faculty and the number of student credit hours produced by faculty with increases in student demand.
Source of Evidence: Academic indirect indicator of learning - other

Target:
No target was established

M 16: Average SOI scores for Faculty
Average student opinions of instruction (SOIs) across faculty, to determine the overall perceived quality of instruction.
Source of Evidence: Student course evaluations on learning gains made

Target:
Target not established, please review Departmental section

M 17: Number of Majors to the guideline
Comparison of the number of theatre and dance majors with accreditation guidelines and resources available.
Source of Evidence: Academic indirect indicator of learning - other

Target:
No target was established, our graduate program in theatre is NAST Accredited (National Association of Schools of Theatre)

SLO 7: Department Outcome: Faculty Engagement
Faculty will engage in regionally, nationally and internationally recognized research and creative activity

Related Measures

M 18: Number and types of production
The number and types of productions within the regular season will demonstrate regional recognition for the Department. At least 2 dance concerts and 4 theatre productions will be presented each semester.
Source of Evidence: Academic indirect indicator of learning - other

Target:
Maintain this production schedule

Finding (2011-2012) - Target: Met
Students are becoming involved with other productions and performance opportunities across campus as well as within the community. During the past semester two graduates students served as Artistic Director and Assistant Director of the Mental Health Monologues in collaborations with a graduation association in the Psychology Department. Additionally many of our graduate students were involved in the Tornado Plays at Shelton State Community College as playwrights, directors, and actors.

M 19: Number of audience attendees
The number of audience attendees will be reported per production to demonstrate quality of creative activity. The department aims to attract 1100 attendees per production.
Source of Evidence: Academic indirect indicator of learning - other

Target:
Continue to maintain this goal.

Finding (2011-2012) - Target: Met
For more specific information please review the Departement of Theatre and Dance Section.

M 20: Number and types of research and creative activities
The number and types of research and creative activities beyond the regular Season overall and per faculty will be reported through the annual FAR.
Source of Evidence: Academic indirect indicator of learning - other

Target:
Reported in the Department Report and on the FAR (Faculty Activity Report)

SLO 8: Department Outcome: Faculty Outreach to the community
Faculty will support outreach to the community through teaching and performance

Related Measures

M 21: Faculty service to campus/community
The faculty provide service to the campus and the community through specific course work, including TH114, Introduction to Theatre, a non-majors survey course in theatre, and DN403, Approaches to Dance Instruction, a service learning course in which dance majors teach in the public schools. The number benefitting from these activities will be reported.
Source of Evidence: Academic indirect indicator of learning - other

Target:
Faculty will maintain consistent levels of service and have included more students in the outreach process on and off campus.

Finding (2011-2012) - Target: Met
All faculty members are involved in service on campus and in the community for more details please see the Department section.

M 22: Faculty's reaching out to the community
The department's goal of at least 60% of faculty reaching out to the community will be calculated by number and type of community outreach performed throughout the campus and the community at large.
Source of Evidence: Academic indirect indicator of learning - other
Target:
No target established, please review the Department of Theatre and Dance Report

Finding (2011-2012) - Target: Not Reported This Cycle

Please see Department Report

SLO 9: Department Outcome: Faculty Guide
Faculty will guide students in their course choices and career goals Department Outcome #4 Improvement Action(s) to be advanced (copied from 2010-11 report). The Facebook group will be tested over the next year to see how many alumni join the group and post information.

Related Measures

M 23: Percent of Majors who are advised
The percent of theatre and dance majors who are advised will be reported along with the number of faculty who serve as advisors and the average number of advisees per faculty. This description serves the Department Report. All graduate students are advised, 100%.

Source of Evidence: Academic indirect indicator of learning - other

Target:
100% of our Majors are advised by faculty every semester.

Finding (2011-2012) - Target: Met
Advising on the MFA Theatre degree is essential as there are so many speciality areas within theatre arts for our students to focus on.

Related Action Plans (by Established cycle, then alpha):

Continue Graduate Advising
Continue to be active with our advising of graduate students the results have been displayed in the professional work that our graduates students are being hired for.

Established in Cycle: 2011-2012
Implementation Status: Planned
Priority: High

Relationships (Measure | Outcome/Objective):
Measure: Percent of Majors who are advised | Outcome/Objective: Department Outcome: Faculty Guide

M 24: Department retention rates
Retention rates for department will be reported

Source of Evidence: Academic indirect indicator of learning - other

Target:
Maintain a high retention rate.

Finding (2011-2012) - Target: Met
All graduate students were retained during the spring 2012 semester.

M 25: Number and type of careers
The number and type of careers of alumni will be reported based on an alumnus Facebook group and email communications. This is at the beginning stage.

Source of Evidence: Alumni survey or tracking of alumni achievements

Target:
No target was established -- please review the Department section for more information.

Finding (2011-2012) - Target: Met
Student Alumni of the Masters of Fine Arts in Theatre program are working in professional theatre as well as academic theatre settings.

Other Outcomes, with Any Associations and Related Measures, Targets, Findings, and Action Plans

OthOtcm 4: Program Outcome: Sustain Optimal Level of Enrollment
The program will build and sustain an optimal level of annual program enrollments and degree completions.

Related Measures

M 11: Number of graduate students
Number of graduate students last semester.

Source of Evidence: Academic indirect indicator of learning - other

Target:
Continue to maintain thirty-eight graduate students per semester to fill the current thirty-eight slots of graduate assistantships.

Finding (2011-2012) - Target: Met
Last semester (Spring 2012) we has forty-two graduate students enrolled in our Masters of Fine Arts in Theatre program.

M 12: Number of degrees awarded
Number of degrees awarded over each academic year.

Source of Evidence: Academic indirect indicator of learning - other

Target:
Document graduate degrees awarded each year in theatre.
**Finding (2011-2012) - Target: Not Reported This Cycle**  
In May of 2012 eighteen Masters of Fine Arts Degrees in Theatre were awarded.

Details of Action Plans for This Cycle (by Established cycle, then alpha)

<table>
<thead>
<tr>
<th>Continue Graduate Advising</th>
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Priority: High  
Relationships (Measure | Outcome/Objective):  
**Measure**: Percent of Majors who are advised  
**Outcome/Objective**: Department Outcome: Faculty Guide |
Curriculum Maps #1 (In which courses or in what activities or assignments are Student Learning Outcomes Addressed)

Use “Introduce” when outcome is first address; “Reinforce” when outcome is reinforced; and “Master” when outcome is expected to be mastered. Note that you do not need to obtain a measure from every course in which an outcome is addressed (see Map #2)

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Course 2</th>
<th>Course 3</th>
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</thead>
<tbody>
<tr>
<td>SLO 1</td>
<td>SLO 2</td>
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<tr>
<td><strong>TH 551 History of the Theatre I</strong></td>
<td><strong>TH 628 Problems in Theatre Arts: Design</strong></td>
<td><strong>TH 570 Theatre Management</strong></td>
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<tr>
<td>Master</td>
<td>Master</td>
<td>Master</td>
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<td><strong>Required Experience</strong></td>
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<td><strong>Required Experience</strong></td>
</tr>
<tr>
<td>Production Process Participation in Design, Marketing, and Theatre Management</td>
<td>Reinforce/Master</td>
<td>Reinforce/Master</td>
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<tr>
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</tr>
</tbody>
</table>

| Common Experience | Common Experience |
| Production Strikes | Production Strikes |
| Reinforce/Master | Reinforce/Master |
| Reinforce/Master | Reinforce/Master |

| Required Task | Common Assignment |
| Research in the field of theatre | Presentation in various aspects of theatre |
| Reinforce/Master | Reinforce/Master |
| Reinforce/Master | Reinforce/Master |

| Activity 1 | Activity 2 | Activity 3 |
| Portfolio Development and Review | Performance in a Departmental Productions | |
| Reinforce/Master | Reinforce/Master | Reinforce/Master |
| Teaching Assignments for Graduate Teaching Assistants | | | |
Curriculum Map II  (What assessment measures will be employed in which courses/activities/assignments for each Student learning Outcome)

Indicate which measure is being obtained in which course by typing “Measure n.n” in the appropriate cell. If you'd rather use a description of the measure, that is fine. Also, indicate the year/semester in which the measure will be obtained (e.g., Fall 2011). Student learning outcomes must be assessed at least once within a 2 ½ year period. Note that a measure does not need to be obtained from every course in which an outcome is covered (see Map #1).

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History of the Theatre I |  |  
Course 2  
**TH 628**  
Problems in Theatre Arts: Design |  |  
Course 3  
**TH 570**  
Theatre Management |  |  
**SLO 1**  
Graduate students will demonstrate development and growth as designers, actors as well as theatre practitioners’ in the areas of Performance, Design, Theatre Management, and Theatre History. |  |  
**SLO 2**  
Students will be able to complete a production process and produce professional performance quality. |  |  
**Required Experience**  
Production Process Participation in Design, Marketing, and Theatre Management |  |  
**Required Task**  
Research in the field of theatre |  |  
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Presentation in various aspects of theatre |  |  
**Activity 1**  
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**Activity 2**  
Performance |  |  |
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<tr>
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<th>1.1/1.2 Fall 2011 &amp; Spring 2012</th>
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BA in Theatre

Program Outcome I: Students will create and present theatre.

Results from Measure 1.1 include the theatre productions offered by the Department of Theatre and Dance during the Spring 2012 semester. The production of *Wonder of the World* involved student actors, designers and director. *An Italian Staw Hat* involved student actors and production crew with faculty designers and director. *Fefu and Her Friends* was a play that involved student actors, director and designers. *Chicago* the musical, involved student actors and production crew, student designers and a faculty directors. The student honor society Alpha Si Omega presented a student comedy of a new play titled the *Kidnappers Guide*. Students gain experience and knowledge through the Department production season as well as in courses: TH 120, TH 141, TH 290, TH 361, TH 390, TH 490.

Summary – Student collaboration on production as well as class assignments is essential in the training and education of future theatre practitioners and scholars. Students receive critical verbal and written response to their work in productions from a respondent representative of the Kennedy Center American College Theatre Festival.

Results from Measure 1.2 include eight Irene Ryan Acting Award nominations from the Kennedy Center American College Theatre Festival as well as recognition for student work as designers and stage mangers.

Results from Measure 1.3: Student work and professionalism has grown as a result of the production process resulting in students becoming more involved with theatres in the community as well as professional theatres.

Program Outcome II: Students will demonstrate, analyze, and articulate their reaction to theatrical performance.

Results from measure 2.1 reveal that early in the first half of the semester 60% percent of the students in Theatre History II/TH 452 earned a B or higher on the written critiques of theatrical performance. During the second half of the semester this outcome was strengthened as students critiques of theatrical performance increased to 65% earning a B or higher. This is also supported by 78% of the students earning B or higher on the final exam as well as 69% of the students received a B or higher in Theatre History II/TH 452 this past semester. Out of 147 students in TH 114, Introduction to Theatre 89 or 60% earned a B or higher. Students will discuss performance and production values in class as well as write a critique papers in: TH 114 Introduction to Theatre, TH 120 Principles of Design, TH 141 Acting I, TH 361 Directing, TH 451/452 Theatre History I and II.
Results from measure 2.2 support that faculty have observed the undergraduate design theatre students and 6 of the 10 students have displayed outstanding work. The number of design and technical production students is growing as well as the quality of the student’s work. Portfolios are being developed with faculty mentoring in preparation for design and technical production competitions, awards and a New York Showcase. Design and technical production students are involved in USITT, SETC, and KCACTF.

Results from measure 2.3 student design students continue to be the involved with the Kennedy Center American College Theatre Festival any national awards for this semester year will be announced in the fall of 2012.

Improvement Action – Continue to give students enriched experiences during the Departmental season and academic school year.

**Program Outcome III: Students will be proficient in the basic techniques of acting.**

Results from 2.1 reveal that students are able to take feedback from acting faculty and directors and begin to apply the needed adjustments for the acting role or class project. This was evident in the rehearsal process for the Third Annual Freshman Foundation Showcase titled “New Years Resolutions” which twenty-four freshman major in Theatre and Musical Theatre made up the cast. Evidence of this measure what also displayed the four theatre productions offered by the Department during the fall semester. Performances were: *Wonder of the World, An Italian Straw Hat, Fefu and her Friends, Chicago* students had the opportunity to work with faculty members and directors during this production and rehearsal process of these performances. All performances were open to the public, well attended and received.

Results from measure 2.2 approximately 60 % of students actors continue to perform at theatres professionally throughout the country in North Carolina, Texas, Montana, Florida, Colorado, Georgia and eight students were cast in the upcoming Summer Tide production of Smokey Joes Café for the summer of 2012.

Results from measure 2.3 show that the intensive and additional training offered by theatre practitioners/casting agents have given our student actors an edge to get a significant amount of call backs at professional auditions. Student initiative for seeking outside work and training intensives had increased by 35% during the past semester. This is most evident in the upper level acting classes (Scene Study and Shakespeare) as well as in the voice and speech, and movement courses.

Improvement Action: Document outreach and professional work of the actors in the undergraduate Theatre and Musical Theatre programs.

**Program Outcome IV: Students will demonstrate an understanding of design or technical production depending on their emphasis.**

Results from measure 4.1 student evaluations were part of the production process of Wonder of the World, An Italian Straw Hat, Fefu and her Friends, and Chicago. Student designers receive
critical feedback from their directors, faculty members and production respondents from the Kennedy Center American College Theatre Festival (KCACTF). The assessment measure was also implemented in the TH 120, TH 220, and TH 320 courses.

Results from measure 4.2 all student designers attend production meeting to fully grasp the collaboration process involved in the theatrical design process. This has been beneficial for student in outside design opportunities to build their experience. Jameson Sanford has designed for, Theatre Tuscaloosa, The Actor’s Charitable Theatre, Red Mountain, and has worked as a crew member for the Bama Theatre. Additionally Mr. Sanford won second place the Undergraduate Research Conference, he will also assist with three Broadways shows as part of his internship with Todd Rosenthal in Chicago, Illinois. Undergraduate Will Cotton, designed and built sets for both of the Alpha Si Omega student productions on campus in 2011 – 2012 which the supports the West Alabama Aids Outreach as well as worked as a technician for Pyro Productions. Mr. Cotton will also attend New York University on a graduate assistantship this fall after he completes his work with the New York Musical Festival during the summer of 2012. Students are giving back to the community as well as becoming more marketable theatre practitioners and designers.

Results from 4.3, continue to document students in design and technical production that receive awards.

Improvement Action – Undergraduate designers and technicians will document their work and develop portfolios.

MFA in Theatre

Program Outcome I Graduate Students will demonstrate development and growth as designers, actors as well as theatre practitioners’ in the areas of Performance, Design, Theatre Management, and Theatre History.

Results from 1.1 include student growth in class and production work that has led to professional opportunities for our students.

- In acting: 100% of graduate acting students were cast in departmental productions. Three of our eight of our students (Amy Handra, Abby Jones, and Jeffery Horger) will have professional internship or employment at the Colorado Shakespeare Festival during the summer of 2012. Two students (Matt Lewis and Peyton Conley) will perform in New York City this July. Rebecca Kling has been hired in Georgia as an actor and Stephen Brunson will direct in Texas and Montana. Additionally, graduate actors (Amy Handra, Matt Lewis, Stephen Brunson, Peyton Conley) were a part of the 2012 New York Showcase semester in March and all received call backs and networking opportunities as a result of this showcase performance.
• In the directing program all three students worked professionally and showed growth in the area of directing.

• In Theatre Management students have upcoming professional at the Texas Shakespeare Festival, Glimmerglass Opera, and the Red Mountain Theatre in Birmingham, Alabama. Six of the six students on campus completed assigned responsibilities and first year students displayed growth and initiative. Theatre management also does outreach with the MLK Elementary School Outreach program.

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Results from 1.2 all graduate students are continually recognized for their work on the departmental production, in the areas of acting, design, directing, and management.

Results from 1.3 there are no results to be documented at this time.

Courses that the measure was implemented include: TH 570, TH 600, TH 642, TH 669, TH 542, TH 544, TH 545, TH 628.

Improvement Actions – Continue to develop professional connections and networking opportunities for our graduate students.

Program Outcome II Students will be able to complete a production process and produce professional performance quality.
Results from 2.1 include student growth see examples below.

- Stephen Brunson and Abby Jones took great initiative during the directing class. For example, seeking outside help with rehearsal structure and scheduling, following up in-class notes after they had applied the notes in rehearsal.
- Student designers are becoming even more involved in the departmental season as well as the Summer Tide summer production.

Results from 2.2 all of the graduate actors are working on a production this summer. Seven of the eight graduate actors displayed growth and worked in a professional manner.

Courses that the measure was implemented include: TH 542, TH 544, TH 545, TH 642.

Improvement Action – Continue to give students training for professional work opportunities.