NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

October 8, 2009

Cornelius Carter  
Director, Program of Dance  

William Teague  
Chair, Department of Theatre and Dance  
University of Alabama  
Tuscaloosa, AL 35487  

Dear Professors Carter and Teague:

The NASD Commission on Accreditation, at its September 2009 meeting, voted to grant Membership to University of Alabama. The enclosed Commission Action Report provides the official description of this action and, if applicable, any requests for additional information. A copy of the Commission Action Report is being sent to the individuals listed below, along with a notice of NASD policies regarding strict confidentiality.

A copy of the NASD Visitors’ Report is enclosed.

This action is taken upon review of University of Alabama according to accreditation standards in effect in September of 2009. As a member of NASD, the institution is responsible for participating in all revisions and additions to the standards as well as maintaining its curricular programs in dance current with NASD standards as these are developed.

Please accept our congratulations on behalf of the Association.

With best regards, I remain

Sincerely yours,

Samuel Hope  
Executive Director

SH:ms  
Enclosure

cc:  Robert E. Witt, President  
     University of Alabama  
     Judy L. Bonner, Provost  
     University of Alabama  
     Robert Olin, Dean, College of Arts and Sciences  
     University of Alabama  
     Sara Lee Gibb, President, NASD  
     Penelope Hanstein, Chair  
     NASD Commission on Accreditation  
     Madeline Scott, NASD Visitor  
     Lyn C. Wiltshire, NASD Visitor
National Association of Schools of Dance  
11250 Roger Bacon Drive, Suite 21  
Reston, Virginia 20190-5248  

COMMISSION ACTION REPORT  

This document provides the official action of the Commission as indicated in the cover letter of the same date.  

October 8, 2009  

UNIVERSITY OF ALABAMA  
Program of Dance  

Action:  
  
The Commission voted to approve the application and grant Membership with the degree listing indicated below.  

The Commission requests a progress report addressing the issues cited below.  

NASD Degree Listing:  
  
  Bachelor of Arts – 4 years: Dance.  

Next Full Review:  

2013-2014 Academic Year  

Items for Progress Report:  

1. The Commission requests a report on the increasing enrollment as it relates to size and scope issues and facilities. The report should indicate:  
   
a. how the addition of a new studio has affected scheduling for classes and rehearsals, as well as overall space issues (see Visitors’ Report, page 8; NASD Handbook 2009-2010, item II.F.1.a.);  

b. the status of efforts to increase part-time lines to full-time tenure-track lines, including whether any new positions will be added. The report should also include the total number of full-time tenure-track faculty in the dance unit and the status of the Fall 2010 search (see Optional Response, pages 1, 4; NASD Handbook 2009-2010, item II.E.2.a.(1)).  

2. The Commission requests information regarding how the institution allocates financial resources, specifically the procedures of how monies are allocated to the dance unit (see Visitors’ Report, pages 2, 3; NASD Handbook 2009-2010, items II.C.1.a. and b. and II.C.2.b.). The current funding model
appears to be reliant on income generated from a non-institutional entity. The Commission asks the institution to consider the stability and long-term viability of this funding model and report on the results of those considerations, especially in view of the fact that the institutional budget for dance has not increased for several years (see NASD Handbook 2009-2010, items II.C.1.c. and g.).

3. Course numbers for ballet, jazz, and modern levels I-IV (see Self-Study, page 16) do not match level numbers in the 2008-2010 Course catalog (page 233). Please provide documentation indicating that these numbers will be consistent in the next printing of the course catalog (see NASD Handbook 2009-2010, items II.1.1.a. and b.).

Due Date for Progress Report:

August 15 for consideration at the Commission meetings of September 2010.

The Procedures for Submitting Responses and Progress Reports may be downloaded from the NASD Web site at http://nasd.arts-accredit.org (see “Publications,” “Accreditation Procedures and Documents,” and beneath that “Other Procedures Related to the Accreditation Process”).

Commendations:

The Commission commends the institution for creating a new studio space for dance and for the consistent support of the dance unit by upper administration. The Commission further commends the institution for its professionalism and the strong work ethic of the students and faculty members.
Name of Institution: University of Alabama

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

Affirmation Statement

This document, along with the Institutional Audit, is part of the official accreditation record of the institution. This information is requested in order to ensure attention to and compliance with current federal regulations.

This Affirmation Statement must be completed in its entirety and signed by a designated representative of the institution. All sections of this Statement must be addressed completely.

Failure to complete and return this annual document will result in a review of the institution's accreditation status.

1. With regard to this institution's curricular offerings in dance, this institution affirms that, as of the execution date of this statement: (Please note: No individual degree/program should be listed under more than one category [1.a., 1.b., or 1.c.] below. Please answer all, 1.a., 1.b., and 1.c.)

a. The appropriate NASD Commission has reviewed, approved, and NASD is listing by level, major, and area of emphasis (if applicable) all continuing degree- and non-degree-granting programs offered and published by the institution that have graduated students (please check only one of the following two boxes).

☐ Yes ☐ No (if "No" is checked, additional information is required)

If no has been checked, please identify and list below any such degree(s)/program(s) and affirm by signature below that the degree(s)/program(s) so identified will be submitted for Plan Approval and Final Approval for Listing by the published deadline for consideration at the next Commission meeting (see NASD Handbook 2013-14, Rules of Practice and Procedure, Part II, Article I., Section 3.: Curricular Requirements).

b. The institution has submitted to NASD for the appropriate Commission review any/all institution-approved degree- and non-degree-granting programs by level, major, and area of emphasis (if applicable) planned to be offered by the institution (please check only one of the following three boxes).

☐ Yes ☐ No (if "No" is checked, additional information is required)

☐ There are no new planned degree(s)/program(s) at this time

If no has been checked, please identify and list below any degree(s)/program(s) not yet submitted to the NASD Commission for Plan Approval, and affirm by signature below that the degree(s)/program(s) so identified will be submitted for Plan Approval by the published deadline for consideration at the next Commission meeting (see NASD Handbook 2013-14, Rules of Practice and Procedure, Part II, Article VI.: New Curricula: Plan Approval and Final Approval for Listing).

c. The institution has submitted to NASD for the appropriate Commission review any/all institution-approved substantial changes planned to be made to existing NASD-approved degree- and non-degree-granting programs (please check only one of the following two boxes).

☐ Yes ☐ No (if "No" is checked, additional information is required)

☐ There are no substantial changes to curricula planned at this time

If no has been checked, please identify and list below any degree(s)/program(s) slated for substantial change which have not yet been submitted to the NASD Commission for Substantive Change, and affirm by signature below that the degree(s)/program(s) so identified will be submitted for Substantive Change by the published deadline for consideration at the next Commission meeting (see NASD Handbook 2013-14, Rules of Practice and Procedure, Part II, Article V.: Substantive Change).

(Please consult NASD staff for guidance regarding modifications or events that constitute Substantive Change.)
2. With regard to this institution’s operational activities regarding the dance program, this institution affirms that, as of the execution date of this statement: (Please answer 2.a, and 2.b.1), (2), (3), (4), and (5).)

a. The institution has submitted to the appropriate NASD Commission for review any/all substantive changes to operating capabilities, conditions, systems, or fundamental administrative structures that have occurred during the 2013-2014 academic year, or that are projected to occur in the 2014-2015 academic year or beyond (see NASD Handbook 2013-14, Rules of Practice and Procedure, Part II, Article V.: Substantive Change).

☐ Yes ☐ No (if “No” is checked, additional information is required)

☒ There have been no substantive changes made or planned with regard to operational activities

If no has been checked, please indicate the nature of the substantive change(s) which have not yet been submitted to the NASD Commission for Substantive Change, and affirm by the signature below that the information so identified will be submitted for Substantive Change by the published deadline for consideration at the next Commission meeting (see NASD Handbook 2013-14, Rules of Practice and Procedure, Part II, Article V.: Substantive Change).

(Please consult NASD staff for guidance regarding modifications or events that constitute Substantive Change. Please check only one box.)

b. This institution affirms that there have been no changes of a substantive nature in the last 12 months, and that as of the execution date of this Statement, no substantive changes are expected in the next 12 months that would compromise its ability to continue doing any of the following consistent with NASD standards: (For each of items (1) through (5), please check only one of the two boxes provided.)

(1) Fulfill its fundamental purposes as an institution or in the field of dance.

☒ No changes ☐ Changes (if “Changes” is checked, additional information is required)

(2) Maintain the basic overall financial viability or operational integrity of the institution or the dance unit.

☒ No changes ☐ Changes (if “Changes” is checked, additional information is required)

(3) Continue delivering the dance program(s) or courses of study offered in its academic catalog or the equivalent.

☒ No changes ☐ Changes (if “Changes” is checked, additional information is required)

(4) Provide basic resources and maintain safe facilities.

☒ No changes ☐ Changes (if “Changes” is checked, additional information is required)

(5) Publish accurate, clearly stated, and current information about its curricular programs, their purposes, requirements, and achievements.

☒ No changes ☐ Changes (if “Changes” is checked, additional information is required)

If Changes has been checked, please indicate the nature of the substantive change(s) below and affirm by signature below that, if required, an application for review will be submitted by the published deadline for consideration at the next Commission meeting.
In regard to the questions above, if either "No" or "Changes" has been checked, for each instance, please provide information as requested using the space below. (Please indicate which question is addressed by using its number such as 1.b. Please ensure that proper materials are submitted by the indicated date. Please add additional pages as necessary.)

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(Please check to ensure that you have checked only one box in every section of the Affirmation Statement. Thank you for your careful attention.)

By signing this document, I attest that the information submitted herein or attached to this Affirmation Statement to be true to the best of my knowledge and belief.

William Teague - Chair
Printed Name and Title of Reporting Officer
University of Alabama
Printed Name of Institution
Tuscaloosa, AL 35487
City, State, Zip Code

William Teague
Signature of Reporting Officer
Dept. of Theatre and Dance
Address
Box 870239
Date
205-348-5283
Telephone (include area code)
uteague@ua.edu
Email Address

Return completed and signed document to:
NATIONAL ASSOCIATION OF SCHOOLS OF DANCE
ATTN: AFFIRMATION STATEMENT
11250 Roger Bacon Drive, Suite 21
Reston, VA 20190