General Education / Core Curriculum

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1 Area I: Composition - Upon Completion:
   1.1 Demonstrate the ability to write coherent, logical, edited prose.
   1.2 Demonstrate the ability to use the words and ideas of others appropriately and to give appropriate credit for such use.

2 Area II: Humanities and Fine Arts
   2.1 Demonstrate the ability to deal critically with questions of value, ethics, or aesthetics in the humanities.
   2.2 Demonstrate an understanding of changing perspectives in the arts and humanities traditions.

3 Area III: Natural Science and Mathematics
   3.1 Demonstrate the ability to analyze, synthesize, and evaluate quantitative data.
   3.2 Demonstrate an understanding of quantitative processes of inquiry and analysis.
   3.3 Demonstrate the ability to analyze, synthesize, and evaluate evidence in the natural sciences.
   3.4 Demonstrate an understanding of scientific methods and data analysis.
   3.5 Demonstrate proficiency in experimental science by: making observations, understanding the fundamental elements of appropriate quantitative tools, using abstract reasoning to interpret data and relevant formulae, and testing hypotheses with scientific rigor.
   3.6 Demonstrate the ability to conduct scientific research, including designing
experiments, analyzing data, and drawing evidence-based conclusions.

4 Area IV: History, Social, and Behavioral Sciences.

4.1 Demonstrate critical thinking in the evaluation of conclusions drawn from social and behavioral research.

4.2 Demonstrate an understanding of the importance of intercultural knowledge in the study of human and social behavior.

4.3 Demonstrate an understanding of historical methods of inquiry.

4.4 Demonstrate critical thinking in assessing competing historical interpretations.

5 Freshman Composition - SLO is related to writing instruction, citation formatting, conventions of academic writing, audience awareness, varied rhetorical strategies, collaboration, and/or revision with attention to purpose, development, style, grammar, punctuation and spelling.

6 Fine Arts - SLO is related to a better understanding of the nature and validity of artistic expression through global and multi-cultural perspective, historical and cultural content, creative processes and/or aesthetics and critical thinking.

7 Literature - SLO is related to major intellectual and aesthetic ideas covering multiple genres over a broad historical/literary period.

8 Mathematics - SLO is related to the essential characteristics and basic processes of inquiry and analysis in the discipline, encourages the development of critical thinking and requires students to analyze, synthesize and evaluate knowledge.

9 Computer - SLO is related to building on prior computing knowledge or expanding existing knowledge through the development and analysis of computer applications within the discipline.

10 Social and Behavioral Sciences - SLO is related to human behavior, social structures or economics.

11 History - SLO is related to historical development and change over major periods of time and/or provides a survey of social, cultural, economic and political developments that have molded the modern world.

12 Humanities - SLO is related to students' ability to deal with questions of values, ethics, or aesthetics as they are represented in literature, philosophy, religion and the arts.

13 Natural Science - SLO is related to a hands-on laboratory or field experience that emphasizes the scientific method and analysis of data.

14 Writing - SLO is related to building on students' competency in academic writing skills and aims to extend those skills.

15 Foreign Language - SLO is related to basic communication skills and knowledge of the culture where the specific language is spoken.